

BANJO SOLO

Stella M. Jones

THE REMICK

(WHITNEY - WARNER)

MANDOLIN AND GUITAR COLLECTION

No
17_b

Arranged by
H.F. ODELL

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No 17b

ARRANGED BY

H. F. ODELL

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No. 17b

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The above compositions are published separately as Songs or for Piano Solo, and may also be had for Band and Orchestra

NEW YORK

JEROME H. REMICK & CO

DETROIT

MAMMY'S LITTLE COAL BLACK ROSE

FOX TROT

Banjo Solo

By RICHARD A. WHITING

arr. by H. F. Odell

The musical score is written for a Banjo Solo in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the tempo is marked 'FOX TROT'. The score includes various musical notations such as treble clef, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Poses (positions on the neck) are indicated by 'Pos.' followed by a number. The score begins with a '1' in a circle, indicating the first ending. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score concludes with a double bar line and a repeat sign.

1 *ff* 8 Pos. 4 Pos. 8 Pos. 5 Pos. 7 Pos. 6 Pos. 8 Pos. *mf*

5 Pos. 10 Pos. 4 Pos. 5 Pos.

5 Pos. 0 5 Pos. 7 Pos.

5 Pos. 7 Pos. 4 Pos. 4 Pos. 1

5 Pos. *mf ff* 1

5 Pos. 7 Pos. 8 Pos. 5 Pos.

6 Pos. 5 Pos. 4 Pos. 1

pp cresc *en* *do* *ff* *dim.* *mf ff* 5 Pos.

7 Pos.

8 Pos. 4 Pos. 8 Pos. 5 Pos. 7 Pos. 6 Pos. 1 8 Pos. 2 8 Pos.

PRETTY BABY

AND

WHAT ARE YOU GOING TO DO TO-MORROW EVENING?

Banjo Solo

FOX TROT

By VAN ALSTYNE and GUMBLE

Arr. by H. F. Odell

The musical score is written for a Banjo Solo in 2/4 time. It consists of two main sections. The first section, titled "Pretty Baby", is in the key of D major and features a series of chords and melodic lines with various fingering numbers (0, 1, 2, 3, 4, 5) and positions (6 Pos., 7 Pos., 8 Pos., 5 Pos., 4 Pos., 6 Pos.) indicated above the notes. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *fz* (forzando). The second section, titled "What Are You Going To Do To-morrow Evening?", is in the key of A major and continues the style with similar chordal and melodic patterns, including triplets and more complex fingering. Dynamics include *mf-ff* (mezzo-forte to fortissimo) and *ff* (fortissimo). The score concludes with a *D.S.* (Da Segno) instruction.

Banjo Solo

By BURTNETT & BURKE

3

8 Pos. 7 Pos. 4 Pos. 7 Pos.

ff

8 Pos. 7 Pos. 4 Pos. 8 Pos. 4 Pos.

mf

8 Pos. 7 Pos. 4 Pos. 8 Pos.

6 Pos.

7 Pos. 9 Pos. 7 Pos. 6 Pos. 7 Pos. 5 Pos.

p *f*

7 Pos.

mf-ff

6 Pos. 7 Pos.

mf

6 Pos. 7 Pos.

p

cres - - - cen - - - do

f

D.S. al Fine

Fine

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IF YOU EVER GET LONELY

FOX TROT

Banjo Solo

HENRY I. MARSHALL

Arr. by H. F. Odell

The musical score is written for a Banjo Solo in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various fret positions (e.g., 4th Pos., 7th Pos., 11th Pos., 12th Pos., 9th Pos., 6th Pos., 5th Pos.) and dynamic markings (e.g., *mf*, *ff*, *pp*, *molto cresc*, *Fine*, *D.S. al Fine*). The score features a variety of musical techniques, including triplets, slurs, and accents. The piece concludes with a double bar line and the instruction "D.S. al Fine".

IT'S A CUTE LITTLE WAY OF MY OWN

FOX TROT

Banjo Solo

by HARRY TIERNEY
arr. by H.F. Odell

The musical score is written for a Banjo Solo in 6/8 time. It consists of 11 staves of music. The key signature has one sharp (F#), and the tempo is marked 'FOX TROT'. The score includes various musical notations such as treble clef, time signature, key signature, and dynamic markings like *f*, *mf*, *fz*, and *mf-ff*. Fingerings are indicated by numbers 1-4 above notes. Position changes are marked with 'Pos.' and a number (e.g., 5 Pos., 7 Pos., 8 Pos.). The score concludes with a double bar line and the initials 'D.C.' (Da Capo).

TIDDLE - DE - WINKS

Banjo Solo

FOX TROT

By MELVILLE MORRIS

arr. by H. F. Odell

10 Pos.

4 Pos.

ff

mf

4 Pos.

7 Pos.

Fine

fz p *cresc.* *poco* *a* *poco* *ff*

fz p *cresc.*

poco *a* *poco* *ff*

D.S. al Fine

TRIO

mf-ff *fz*

4 Pos.

4 Pos.

5 Pos.

5 Pos.

8 Pos.

D.C.

The musical score is written for a Banjo Solo in G major, 2/4 time. It consists of 10 staves of music. The first staff begins with a 7-measure rest, followed by a 4-measure rest, and then the melody. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has one sharp (F#). The tempo is marked as a Fox Trot. The score is divided into sections, including a Trio section and a D.C. (Da Capo) section. The piece concludes with a double bar line and the instruction 'D.C.'.

FOX TROT

By VINCENT ROSE

Arr. by H.F. Odell

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IN OLD BRAZIL

FOX TROT SONG

Banjo Solo

By HERBERT SPENCER

Arr. by H.F. Odell

The musical score is written for a Banjo Solo in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9-measure rest, followed by the melody starting on G4. The second staff continues the melody, marked with a piano (*p*) dynamic. The third staff features a crescendo (*cresc*) and includes fret positions 4, 6th, 5th, and 3rd. The fourth staff also includes a crescendo (*cresc*) and fret positions 4th, 9th, and 6th. The fifth staff is marked *Con ardore* and *mp*, with fret positions 4, 13th, 6th, and 4. The sixth staff includes a 10th fret position and a 2nd fret position. The seventh staff is marked *mf* and *f*, with a 13th fret position and a 6th fret position. The eighth staff includes a 13th fret position, a 6th fret position, a 10th fret position, and a 2nd fret position. The ninth staff is marked *f*, *dim*, and *mf*, with a 2nd fret position and a 4th fret position. The tenth staff concludes the piece with a *D.S. pp* marking.

JUST A WORD OF SYMPATHY

ONE STEP MARCH

Banjo Solo

By EGBERT VAN ALSTYNE

Arr. by H. F. Odell

10 *ff* *mf*

5 Pos. *mf-ff*

5 Pos.

5 Pos.

5 Pos.

8 Pos. *Fine*

mf

3 Pos. 4 Pos. *ff*

cres - - - *cen* - - - *do* *D.S. al Fine*

The musical score is written for a Banjo Solo in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte (ff) dynamic. The second staff continues the melody. The third staff features a key change to one flat (Bb) and includes accents. The fourth staff is marked with a mezzo-forte (mf) to fortissimo (ff) dynamic and includes fingering numbers (1, 2, 3, 4) and a '5 Pos.' (5th position) instruction. The fifth staff continues the melody. The sixth staff also includes a '5 Pos.' instruction. The seventh staff features a key change to two sharps (D major) and includes a '5 Pos.' instruction. The eighth staff includes a '8 Pos.' instruction and ends with a 'Fine' marking. The ninth staff begins with a mezzo-forte (mf) dynamic. The tenth staff includes a '3 Pos.' instruction, a '4 Pos.' instruction, and ends with a fortissimo (ff) dynamic and a 'D.S. al Fine' instruction. The score also includes a crescendo marking 'cres' and a cello-like marking 'cen' with a 'do' note.

COALING UP IN COLON TOWN

ONE STEP MARCH

Banjo Solo

By RICHARD A. WHITING
arr. by H.F. Odell

11

The musical score is written for a Banjo Solo in 2/4 time. It consists of 11 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as treble clef, time signature, key signature, and dynamic markings. The dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). There are also performance instructions like "Drum on head" and "D.S. al Fine". The score features many fingerings (e.g., 1, 2, 3, 4, 5) and positions (e.g., 3 Pos., 2 Pos., 4 Pos., 5 Pos., 6 Pos., 8 Pos.). The piece ends with a double bar line and the instruction "D.S. al Fine".

ff *mf* *mf-ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

3 Pos. 2 Pos. 4 Pos. 5 Pos. 6 Pos. 8 Pos. *Fine* *Drum on head* *Drum on head* *D.S. al Fine*

WELCOME HONEY TO YOUR OLD PLANTATION HOME

Banjo Solo

ONE STEP

By YELLEN and GUMBLE

Arr. by F. H. Odell

12 *ff*

7 Pos. 4 Pos. 8 Pos.

3 Pos. *mf* 5 Pos. 10 Pos.

4 Pos.

5 Pos. 7 Pos. 4

5 Pos. 7 Pos. 5 Pos. 7 Pos. 4 Pos.

5 Pos.

4 Pos. 6 Pos.

5 Pos. 6 Pos. 4 Pos. 5 Pos.

4 Pos.

7 Pos. 4 4 Pos. 8 Pos.

f

ON THE OLD DOMINION LINE

ONE STEP

By HAVEZ & BOTSFORD

arr. by H. F. Odell

Banjo Solo

13

The sheet music is written for a banjo solo in 2/4 time, featuring a key signature of one sharp (F#). The piece is divided into ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked with a forte 'f' dynamic. The second staff is marked with a mezzo-forte 'mf' dynamic. The third staff continues the melody. The fourth staff is marked with a mezzo-forte 'mf' dynamic. The fifth staff continues the melody. The sixth staff is marked with a mezzo-forte 'mf' dynamic. The seventh staff continues the melody. The eighth staff is marked with a mezzo-forte 'mf' dynamic. The ninth staff continues the melody. The tenth staff is marked with a fortissimo 'ff' dynamic. The music is characterized by a series of eighth and sixteenth notes, often beamed together, and includes various fingerings indicated by numbers 1-4 above the notes. Position changes are indicated by 'Pos.' followed by a number (e.g., 6 Pos., 5 Pos., 7 Pos.). The piece concludes with a double bar line and a repeat sign.

ONE STEP MARCH

By ALBERT GUMBLE
Arr. by H. F. Odell

14

6 Pos. 4 Pos. 5 Pos. 4 Pos. 8 Pos. 4 Pos. 8 Pos.

ff *mf* *fz*

4 Pos. 8 Pos. 5 Pos. 4 Pos. 4 Pos. 5 Pos. 4 Pos. 8 Pos. 7 Pos.

fz *fz*

7 Pos. 8 Pos. 7 Pos. 7 Pos.

mf - ff

5 Pos. 7 Pos. 10 Pos. 5 Pos.

8 Pos. 5 Pos. 8 Pos. 5 Pos. 1 4

ff *Fine*

Pomposo 5 Pos. 8 Pos. 6 Pos.

4 5 Pos.

ff *D.S. al Fine*

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D. S. al Fine

OH! I WANT TO BE GOOD BUT MY EYES WON'T LET ME

Banjo Solo

AND
HAPPYLAND
ONE STEP MARCH

By HARRY TIERNEY
Arr. by H. F. Odell

The musical score is written for a Banjo Solo in 2/4 time. It consists of 15 measures, each with a treble clef and a key signature of one sharp (F#). The score is divided into two main sections: the first section (measures 1-10) is titled 'OH! I WANT TO BE GOOD BUT MY EYES WON'T LET ME' and the second section (measures 11-15) is titled 'HAPPYLAND ONE STEP MARCH'. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 above the notes. Poses are indicated by 'Pos.' followed by a number (e.g., 10 Pos., 6 Pos., 5 Pos.). Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *mf-ff*. The score ends with a double bar line and the word 'Fine'.

THE HUMORESKE WALTZ

Banjo Solo

DVORAK - DANMARK

Grazioso Leggiero

Arr. by H.F. Odell

16

5 Pos. *fz p* *fz* *fz*

7 Pos. *f* *dim.* *fz p* *fz*

5 Pos. *fz* *fz*

appassionato 9 Pos. 5 Pos. 7 Pos. *p* *fz cresc.* *fz* *dim.*

9 Pos. 5 Pos. 5 Pos. *p* *fz* *cresc.* *fz*

6 Pos. 5 Pos. 4 Pos. 3 Pos. *dim.* *dim.* *fz p*

7 Pos. *fz* 5 Pos. *f* *dim.*

7 Pos. *fz p* 9 Pos. *fz* 5 Pos. *fz < ff*

Risoluto 5 Pos. *f*

6 Pos. 4 Pos. 5 Pos. 4 Pos. *ff*

6 Pos. 4 Pos. *dim.* *D.C. al Coda*

CODA *p rit.* *dim.* *pp*

VALSE INSPIRATION

Banjo Solo

By JULIUS LENZBERG
Arr. by H. F. Odell

17

INTRO

mf cresc

6 Pos. 5 Pos.

Valse cantabile

p

5 Pos.

6 Pos.

3

4

6 Pos.

5 Pos.

6 Pos.

p

Fine

Spirito

mf

f

cresc

4 Pos.

f

cresc

poco - - - a - - poco

5 Pos. 4 Pos. 7 Pos. 8 Pos. 4 Pos. 6 Pos. 5 Pos.

ff

Bravura

mf

5 Pos. 5 Pos.

8 Pos.

5 Pos.

4 Pos.

3 1 1 1 4 1

5 Pos.

3 Pos.

1 cresc

8 Pos.

D.S. al Coda

CODA

cresc

MON JARDIN DE ROSES

Banjo Solo

(My Rose Garden)
VALSE HESITATION

By HERMAN E. SCHULTZ
arr. by H. F. Odell

18

Allegretto
mf

Lento
7 Pos.
pp

10 Pos.
4 1 2

7 Pos.
5 Pos.
7 Pos.
4 Pos.
3 Pos.

mf a tempo
p *Tempo di Valse*

dim.
rall.

10 Pos.
7 Pos.
6 Pos.
7 Pos.
3 Pos.

a tempo

3 Pos.
f
trem
rit.

7 Pos.
a tempo

3 Pos.
ff
pp

mf ff

rall.
a tempo

3 Pos.
5 Pos.
4 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Coda

trem
trem
trem

WHISPERING HEARTS

Banjo Solo

WALTZ

By SAMUEL S. ARONSON

Arr. by H. F. Odell

19

INTRO
Allegretto

mf

cresc

Valse Dreamy

p

cresc

5 Pos.

5 Pos.

5 Pos.

8 Pos. 8 Pos.

Con spirito

f

marcato

Slow and dreamy

mf

5 Pos.

5 Pos.

4 1 0 5 Pos.

piu cresc

f

8 Pos. 5 Pos.

3 2 4 1 1 2

D.S. al Fine

THE GLAD GIRL

Banjo Solo

IDYL

Composed by J. BODEWALT LAMPE
arr. by H. F. Odell

Tempo di Gavotte

20

The musical score is written for a Banjo Solo in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Tempo di Gavotte'. The score includes various dynamic markings such as *mf*, *cresc*, *fz*, *p*, *ff*, and *Tempo I*. Fingering numbers (1-4) are provided for many notes. Position changes are indicated by 'Pos.' followed by a number (e.g., 7 Pos., 11 Pos., 9 Pos., 7 Pos., 6 Pos., 10 Pos., 11 Pos., 3 Pos., 5 Pos., 7 Pos., 4 Pos., 7 Pos., 6 Pos., 9 Pos., 7 Pos., 4 Pos., 10 Pos.). The score begins with a '20' at the start of the first staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a final chord marked 'fz'.

Banjo Solo

Grazioso

Trio *p*

7 Pos. 1

1 Pos.

p

f

pp

Chimes *8va*.....

9 Pos. 11 Pos. 9 Pos.

Organ *tremolo ad lib* *dim.* Chimes *ff*

ff 2d & 3d Strings

tremolo ad lib..... *tutti* *8va*.....

Organ *p* *dim.* *ff*

7 Pos. 10 Pos.

8va 3

cresc. *poco a poco* *fff*

f

7 Pos. 1 Pos.

ff

D.S. al Coda

6 Pos. 10 Pos.

Coda *p* *ff* *pp*

MILITARY MARCH

By J. BODEWALT LAMPE

Arr. by H. F. Odell

* A silent pause may be made here in Concert

Trio D.S. al

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REMICK'S FAMOUS MANDOLIN FOLIOS

THE REMICK
(WHITNEY - WARNER)

MANDOLIN
AND
GUITAR
COLLECTION

No 17^b

Arranged by
H. F. ODELL

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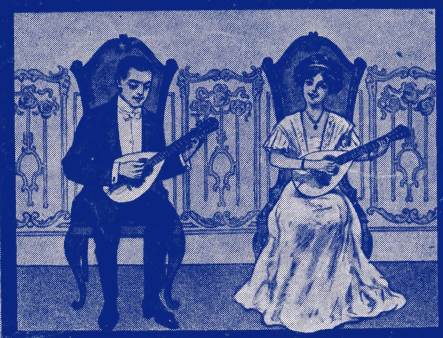
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